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Font Box™ eliminates System crashes due to corrupt fonts, duplicate fonts, and font ID conflicts. It ensures that all your fonts display and print faithfully. The program increases your Mac's performance while minimizing the amount of RAM and disk space your Font library requires. Font Box creates a logically organized font folder that simplifies font management.

Click on a picture below for the icon's definition and correct terminology.

Font Box performs the following diagnostic tests for all users:

- analyzes entire volume(s)
Finds all the fonts across the selected hard drive(s), whether they're loaded or not.
- finds corrupt fonts
Tests the resource map, referenced resources, and missing resources. Any corrupt fonts may be permanently deleted immediately.
- checks duplicate fonts
Finds duplicate Bitmapped (screen) fonts, duplicate Postscript (printer) fonts, duplicate True Type fonts, and duplicate Type 1 and True Type fonts.
- checks Bitmapped fonts without Postscript fonts
This test ensures that all your installed screen fonts display and print correctly.
- checks Postscript fonts without Bitmapped fonts
A Printer Font without a Screen Font will never be referenced and is only wasting disk space.
- checks superfluous bitmapped sizes
With ATM, you can increase performance and save RAM and disk space by removing extraneous Bitmapped type sizes.

In addition, Font Box performs these functions for registered users:

- fixes the problems

After unlocking Font Box (see “Unlocking”), the program fixes all the found problems.

- moves loose Bitmapped fonts to suitcases

A loose font is a Bitmapped (screen) font that is not in a suitcase. Font Box creates new suitcases and moves the fonts to the proper locations.

- fixes all font ID conflicts

Font Box ensures that each font on your hard drive has a unique ID number, up to the maximum range of numbers.

- organizes fonts

This makes it easier to manage your fonts in the future.

Font Box takes you to “Font Utopia” in just three steps. First, set the options to begin the analysis. Second, set the options to Create and Move your existing fonts to a preferred Destination. Finally, configure your Font Management software, if any. Each step is detailed in the following chapters.

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